This powerful and haunting series of fifty photographs documents and examines the placement and treatment of American juveniles housed by law in facilities in the United States.

For the past five years, photographer Richard Ross has interviewed and photographed both pre-adjudicated and committed youth in the juvenile justice system. To date, he has visited over 200 facilities in 30 states. Ross has photographed in detention and correction facilities, treatment centers, group homes, police departments, juvenile courtrooms, shelters, interview rooms, and maximum-security lock-down and non-lock down institutions, to name just a few. By photographing the children from behind or obscuring their faces, the children’s identities are always kept anonymous.

Ross is a professor at the University of California, Santa Barbara. He was the principal photographer for the Getty Museum and their Villa Project and photographs for the New York Times, Los Angeles Times, San Francisco Examiner, Vogue, COLORS and La Repubblica. Juvenile In Justice was featured in Harpers Magazine, for which it won the American Society of Magazine Editors National Magazine Award for News and Documentary Photography 2012. The work has also been featured on PBS News hour, the New York Times, The Washington Post, the Associated Press, the Huffington Post, NPR, Wired.com, Newsweek’s The Daily Beast, WNYC’s The Takeaway, and more.
JUVENILE IN JUSTICE

studio@richardross.net
805-705-7200

Rental Fee: $2,500.00
Artist Honorarium: $2,000.00 (for speaking engagement, excludes air travel)

Shipping:
Borrower must cover incoming shipping from previous venue and return shipping to artist’s studio or to a subsequent venue.

Insurance:
Responsibility of the borrower, print replacement cost only.

Exhibition content:
Up to 50 photographs, unframed and un-matted and hung with magnetics or pushpins.

Space required:
Variable.

Educational material:
Two text panels

Availability:
From Summer 2013 on.

Committed exhibitors:

Publication:
Juvenile In Justice (By Richard Ross, 2012) With foreword by Ira Glass of This American Life and an essay by Bart Lubow, Director of the Annie E. Casey Juvenile Justice Strategy Group. Features over 150 photographs and captions.

Credit line:
This exhibition tour is organized by Richard Ross.

Booking information:
For more information or to book the exhibition at your venue, please contact Richard Ross at studio@richardross.net or 805-893-7205.

Shipping Information:
The work ships in two 26” x 38” x 4” crates.
FAST FACTS:

- On any given day, there are approximately 70,000 young people in detention or correctional facilities.
- In 22 states and the D.C., children as young as 7 can be prosecuted and tried in adult court.
- The suicide rate is 36x higher for youths held in adult jails than juvenile detention facilities.
- 73 juveniles are serving life without parole for crimes they committed when they were 14 or younger.
- The cost for a typical stay in a juvenile facility is between $66,000 and $88,000 for 9-12 months.
- The cost in California is much higher: $252,000.
- The cost for enrollment in a community treatment program for the same duration averages $9,500 or less.
JUVENILE IN JUSTICE

JUVENILE-IN-JUSTICE: Photographs by Richard Ross
Proposed Exhibition Checklist (selected images)

<table>
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<th>Image</th>
<th>Description</th>
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| ![Blessed](image1.jpg) | **Blessed | Miami Dade Regional Juvenile Detention Center | Miami, Florida 2010**  
24 x 38 inches  
Courtesy of the artist  
**Caption:** “I’m from Opalaka and I’m gonna be here for four months, here for burglary and I got ten open cases of more burglaries. I live with my mom; she’s an outreach worker. I’ve been here six times.” |
| ![A.S.](image2.jpg) | **A.S, age 17, transgender | Hawaii Youth Correctional Facility | Kailua, Hawaii 2009**  
38 x 24 inches  
Courtesy of the artist  
**Caption:** “I’m 17. I live in the girls’ dorm isolation cell. I’ve been here for seven months, two months ‘til I’m 18 and I can go. I live on the streets most of the time with my friends, they are part of that life. We smoke weed, do drugs. There is some prostitution, some burglary. The girls here are pretty nice, the staff is ok. It’s kinda nice to be in my own unit, lonely sometimes cuz I’m alone in the evenings.” |
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| **Mendota Juvenile Treatment Center | Mendota, Wisconsin 2009**  
24 x 38 inches  
Courtesy of the artist  
**Caption:** a trap in the door where meals and medications are passed through. |
| **Greenville Juvenile Detention Facility, Greenville, Mississippi 2009**  
24 x 38 inches  
Courtesy of the artist  
**Caption:** A policeman stands guard in a classroom at Greenville Detention. The facility also serves as a non-lockdown shelter for abused children and runaways. The girl in the white t-shirt is one of those seeking shelter and is free to leave whenever. The classroom is co-ed. |
Female inmate, Harrison County Juvenile Detention Center | Biloxi, Mississippi 2009
38 x 24 inches
Courtesy of the artist

Caption: A, age 16, in her heavily-graffitied cell, which she shares with another young woman.

St. Louis Detention Center | St. Louis, Missouri 2009
24 x 38 inches
Courtesy of the artist

Caption: A teenage female, name unknown, sits with a blanket over her in a cold intake room. She will see a judge in 72 hours, but she is not going home tonight. The phrase used here for that is “turned a corner.”
**Orleans Parish Prison | New Orleans, Louisiana 2009**
24 x 38 inches
Courtesy of the artist

**Caption:** Orleans Parish Prison. New Orleans, Louisiana. There are 22 minimally supervised boys. There was a fight the night before so privileges have been suspended. There are no books, no dominos, no card, no TV. It is August 2008 and the air-conditioning is inoperable.

**12-year-old | Harrison County Juvenile Detention Center | Biloxi, Mississippi 2009**
38 x 24 inches
Courtesy of the artist

**Caption:** “I’m 12, I been here two weeks, haven’t been to court.” This juvenile is here for several weeks although he is pre-adjudicated. He has not been sentenced. Frequently the only crime the youth actually commits is “POA” or pissing off an adult. The judge, who sits on the bench 17 miles away, hasn’t visited the facility since it was converted from an adult facility 20 years ago. It was originally the Biloxi City jail until a fire killed 29 inmates and it was turned into a juvenile facility. It is run by Mississippi Security Services, a for-profit private company. Two boys share this window-less cell.
**Cook County Juvenile Detention Center | Chicago, Illinois 2009**  
24 x 38 inches  
Courtesy of the artist  

**Caption:** Cook County is 1 mile in circumference; the basketball court on the roof gives you a sense of scale. The cost for one year here is equivalent to five years room, board and tuition at Harvard.

**Hale Ho’omalu Juvenile Detention Facility | Honolulu, Hawaii 2009**  
24 x 38 inches  
Courtesy of the artist  

**Caption:** Now closed, in 09’ Hale was under federal indictment. Hawaii was given 166 million dollars to build a new juvenile detention complex. The new facility, which will house 65 youths, is modeled on Pelican Bay, a California, Adult, and Super Max Prison. Little of the federal funds are spent on alternatives to keep the juveniles out in the first place.

**St. Louis Detention Center | St. Louis, Missouri 2009**  
24 x 38 inches  
Courtesy of the artist  

**Caption:** A television shows a closed circuit camera feed of an isolation cell.
King County Detention | Seattle, Washington 2010
24 x 38 inches
Courtesy of the artist

**Caption:** “I’m 16, from Seattle. I live with my mom, my brother and my stepdad. I never met my real dad. I don’t like school, I got suspended. This time I been here for a week, this is my third time and they might make my charges robbery 1.”